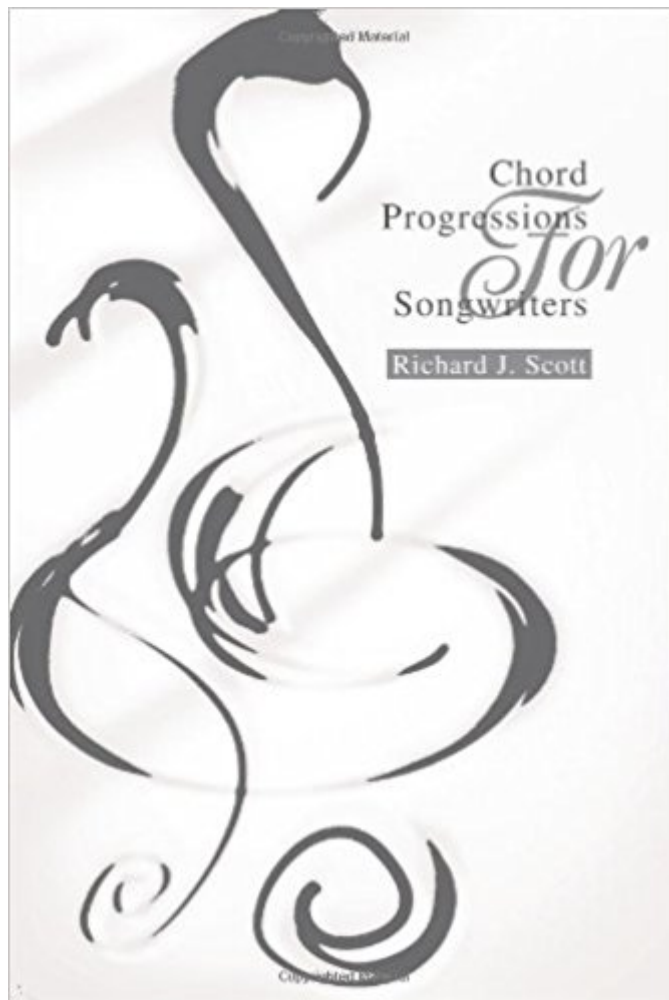


The book was found

Chord Progressions For Songwriters



Synopsis

Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every songwriter should know inside and out. Lessons cover ascending, basic (I-IV), blues, circle (VI-II-V-I), classic rock (I-bVII-IV), combination, descending, doo-wop (I-VIm-IV-V), ending, flamenco (Im-bVII-bVI-V), folk (I-V), introduction, jazz (IIIm-V-I), minor blues, one-chord, pedal point, rock and roll (I-IV-V), standard (I-VIm-IIIm-V), and turnaround progressions as well as rhythm and Coltrane changes. You will learn how key, duration, substitution, variation (adding or subtracting chords), and displacement (rearranged chord orders) are used to vary the sound of each progression. You will also take a look at the authors songwriters notebook and work through exercises to reinforce key chapter concepts and get you started building your own progressions.

Book Information

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Customer Reviews

Richard Scott is a singer/songwriter with a degree in education. He is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website. His prior books include Money Chords published in July 2000, a chord progression dictionary for songwriters.

Beautiful book. Three improvements: chord diagrams for piano and guitar as an appendix, and greater use of the roman numeral system (I, II, iii) etc. instead of putting everything in the key of C. It would also help to emphasize how to string parts of songs together, rather than having a primary

focus on just verse or chorus. Otherwise it's chock full of good ideas and is ideal for those who can't read music well. Despite my suggestions, I give it 5 stars because I've learned more from two weeks with this book than I have with 15 years of plunking on the guitar. I've also learned a little piano to boot! Just get it. Mr. Scott, you've done us a great service.

Well-done and very insightful. Helps tremendously with exposing original songwriting ideas. Wish I had this when I was in my teens...I would have written thousands of tasteful songs. I encourage all musicians, especially those who play chordal instruments (guitar, keyboards), to write original songs. There is a lot of crap out there these days. Many of the progressions listed step outside simple diatonic progressions with excellent song examples where they were tastefully employed. It opens the ears and provides for new ways to approach writing creative chord progressions for original song material. Get it and use it.

this book really covered popular chord progressions for many hit songs. this book went in depth about why certain chords are used and also provided variations to spice up your playing.

I like this book! It's great for learning chord progressions! But it assumes that you already know certain things about songwriting.....so I would get a beginner book before this

I won't cover all the positives, mentioned in other reviews, and I would buy the book again. However, the book would be much more useful if it were indexed, preferably by artist first, and then by song.

Chord progressions for songwriters is not overburdened with theory, but is clearly underpinned by a solid base. The whole book is jammed full of examples and a huge amount of work has clearly gone into gathering and categorizing songs from all genres. This has been great for me to start understanding why some songs just sound the way they do and the skeletal structure and composition heritage that they draw from.

This is a great book for musicians who already have a rudimentary understanding of music theory.

I really like this book: it has lots of information and theory involved, however I found too many copy/paste paragraphs like 'lastly your assignment will be to work through several exercises.....etc'

and too many examples of standards (ie older than 60 years songs) which could have been edited and the book would have been much handy and practical without 50 or 60 pages of unnecessary info. Anyway the effort given by Richard Scott (in this book and especially through his excellent Money Chords webpage) is invaluable. Richard if you manage to do a second edition please consider this humble comments, also it would be a good plus if you add a chapter on minor progressions with an analysis of tonic, subdominant and dominant functions in minor keys (here we only have a study of minor blues progressions). Recommended.

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